

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PIANOFORTE RECITAL.

GIVEN BY

MR. CARL STASNY.

Thursday Evening, September 17, 1891, at 8 o'clock.

⇒*PROGRAM.*⇐

J. S. BACH. . . . TOCCATA AND FUGUE, in D minor,
adapted by Tausig.

DOM SCARLATTI. . . PASTORALE E CAPRICCIO, in E

L. V. BEETHOVEN. . . DANCE OF THE DERVISHES.
Transcribed by Saint-Säens.

F. CHOPIN. . . . NOCTURNE, C-sharp minor, op. 27, No. 1.

J. PADEREWSKI. . . MENUET.

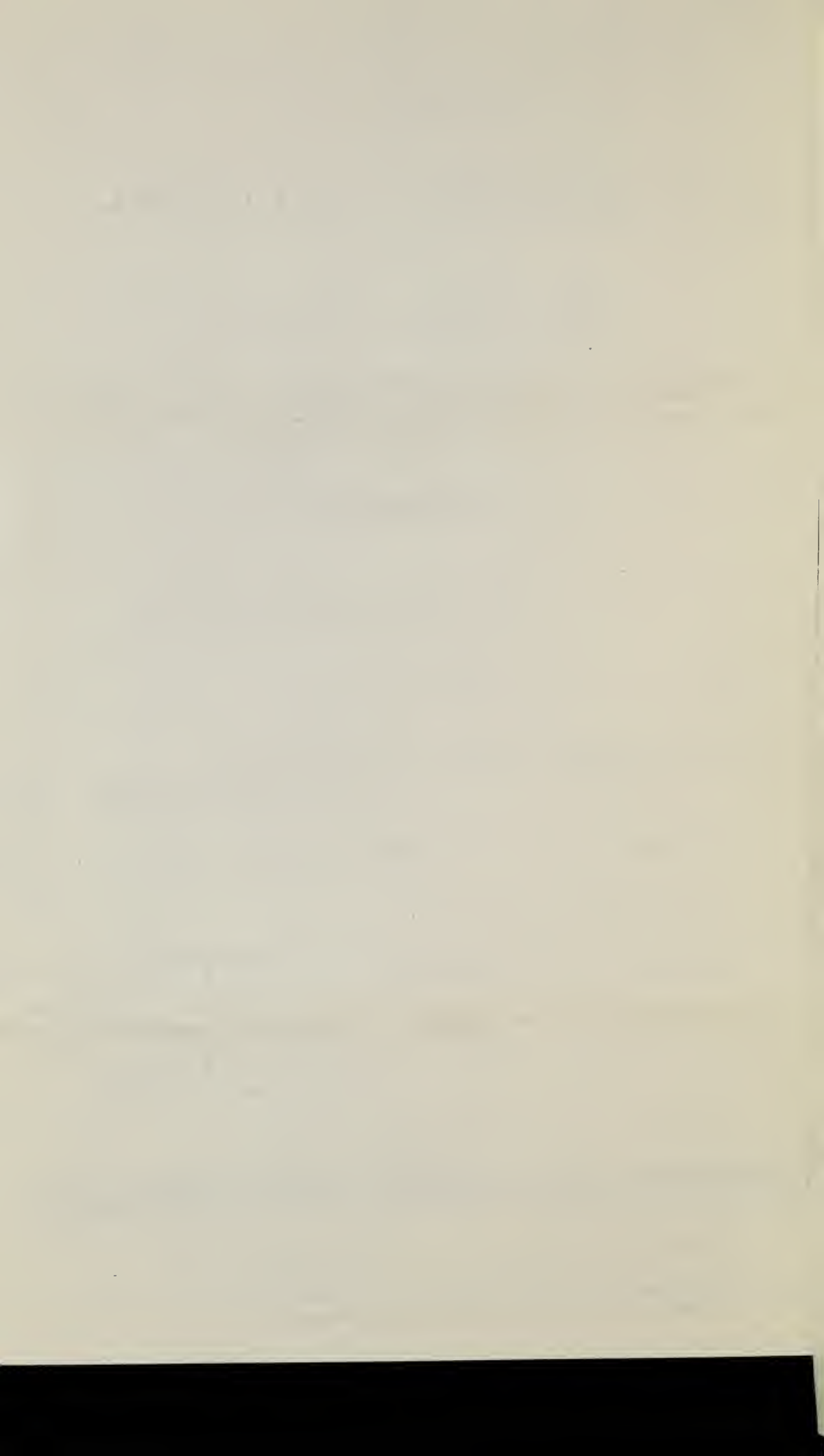
E. GRIEG. . . . BERCEUSE.

R. WAGNER. . . . FINAL SCENE from "Rheingold,"
Paraphrase by Carl Stasny.

F. LISZT. . . . LOVEDREAM.
LEGEND, St. Franciscus walking
on the waves.

KNABE PIANO used, is from the warerooms of E. W. Tyler, 178 Tremont St.

THURSDAY, SEPTEMBER 24, at 8 P. M., Recital of Organ and Violin music,
given by MESSRS GEO. E. WHITING AND EMIL MAHR.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

FOURTH FACULTY CONCERT, SEASON 1891-92.

PIANOFORTE RECITAL.

GIVEN BY

SIGNOR FERRUCCIO B. BUSONI.

Thursday Evening, October 8, 1891, at 8 o'clock.

→*PROGRAM.*←

J. S. BACH. . . . PRELUDE AND FUGUE, D major,
for Organ.
Transcription for Pianoforte by F. B. Busoni.

L. V. BEETHOVEN. SONATA, C minor, op. III.
Maestoso—Allegro con brio ed appassionato.
Arietta con Variazioni, Adagio.

F. B. BUSONI. . . . TWO PRELUDES. { Allegro eroico.
{ Alla marcia funebre.
SCÈNE DE BALLET, No. 3.


L. V. BEETHOVEN. ECOSSAISES, adapted by Busoni.

FR. CHOPIN. . . . NOCTURNE, C minor, op. 48, No. I.
BARCAROLE, F-sharp major.

FR. LISZT. . . . ETUDE DE CONCERT, Waldes Rauschen.
LA SPOSALIZIO,
("The Wedding,") After Raphaël's painting.
MEPHISTO WALTZ.

STEINWAY PIANO used, from the warerooms of M. Steinert & Sons.

THURSDAY, OCTOBER 15, at 8 P. M., Organ recital, given by MR. HENRY M.
DUNHAM assisted by MR. WILLIAM DUNHAM.



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NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

EIGHTH FACULTY CONCERT, SEASON 1891-92.
PIANOFORTE RECITAL.

GIVEN BY

MR. EDWIN KLAHRE.

Thursday Evening, November 5, 1891, at 8 o'clock.

PROGRAM.

BEETHOVEN. SONATE, op. 27, No. 2, C-sharp minor.
 Adagio sostenuto.
 Allegretto.
 Presto agitato.

CHOPIN. . . NOCTURNO, op. 32, No. 1, B major.
 POLONAISE, op. 53, A-flat major.

SCHUMANN. . CARNAVAL, op. 9.
 Préambule—Pierrot—Arlequin—Valse noble—Eusebius.
 Florestan—Coquette—Réplique—Papillons—A. S. C. H.
 S. C. H. A.—Chiarina—Chopin—Estrella—Reconnais-
 sance—Pantalon et Colombine—Valse Allemand—Pag-
 anini—Aveu—Promenade—Pausc—Marche des Davids
 bündler contre les Philistins.

JOSEFFY. . . SPINNING SONG.

SCHUBERT. . THEME WITH VARIATIONS.

LISZT. . . ETUDE, D-flat major.
 ILLUSTRATION DE L'AFICAINE, Marche indienne.

Gift of Maud Cuney-Hare. Mar. 26/32

Friday Evening, November 13, 1891, at 8 o'clock.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

CONCERT

IN AID OF THE

BENEFICENT SOCIETY,

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC.

GIVEN BY THE FOLLOWING ARTISTS

MRS. ARTHUR NIKISCH.

MRS. LOUIS MAAS.

MISS ESTELLE T. ANDREWS.

MR. ARTHUR NIKISCH.

MR. MYRON WHITNEY.

MR. HENRY M. DUNHAM.

MR. EDWIN KLAHRE.

MR. EMIL MAHR.

MR. CARL STASNY.

MR. CARL FAELTEN.

→*PROGRAM.*←

VARIATIONS for two Pianofortes, by SAINT-SAENS.

Messrs Arthur Nikisch and Carl Faelten.

SONGS for Soprano. *Mrs. Arthur Nikisch.*

DUO for Violin and Organ. *Messrs E. Mahr & H. M. Dunham.*

ARIA for Bass. *Mr. Myron Whitney.*

SONGS for Soprano. *Mrs. Nikisch.*

FANTAISIE for two Pianofortes, (eight hands.) by MOSCHELES.

Mrs. Louis Maas. Miss Estelle T. Andrews.

Mr. Edwin Klahre, Mr. Carl Stasny.

Tickets \$1, reserved seats 50 cents extra, admitting the bearer also to the Flower Sale and Fair held, by the Beneficent Society in the Parlors of the Conservatory on the 11, 12 and 13 of November. Tickets may be secured at the Central Office of the Conservatory, or from members of the Beneficent Society.

The Beneficent Society of the N. E. C. is assisting talented and worthy but poor students, by advancing them the funds, in part, for their musical education. The Society has already lent its helping hand to a large number of students in the eight years of its existence.

Maud Cuney-Hare.

ANNOUNCEMENTS.

NABE PIANO used, is from the warerooms of E. W. Tyler, 178 Tremont St.

ATURDAY, NOVEMBER 7, at 1 P. M., PUPILS' RECITAL.

HURSDAY, NOVEMBER 12, at 8 P. M., Lecture by MR. LOUIS C. ELSON,
Subject: Seven Centuries of English Song.

SECOND TERM BEGINS THURSDAY NOVEMBER 19.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Saturday, December 5th, 1891, at 1 o'clock P. M.

In Commemoration of the 100th Anniversary of Mozart's Death.

RECITAL OF WORKS BY WOLFGANG AMADEUS MOZART.

BORN JANUARY 27, 1756. DIED DECEMBER 5, 1791.

Given by Pupils of the Advanced Grades, and preceded
by a Prologue by Mr. Nathan H. Dole.

»❖PROGRAM.❖«

PROLOGUE.

QUARTET for two violins, viola and violoncello,

B flat major, first movement.

MISSSES FLORENCE PURRINGTON, BEATRICE ATKINS,
FLORA GOLDSMITH AND IDA MEAD.

DUETTO from "Nozze di Figaro."

MISSSES ELOISE CARPENTER AND LORETTA BRENNAN.

SERENADE from "Don Giovanni" — "Deh ! Vieni Alla Finestra."

MR. THOMAS E. CLIFFORD.

ANDANTE AND ALLEGRO from Concerto for Violin in A major.

MISS FLORENCE PURRINGTON.

TERZETT. "Soave sia il vento," from "Cosi fan tutte."

MISSSES HARRIETT GILES AND WINIFRED SCRIPPS,
MR. OLIVER H. CLARK.

TERZETT. "Ah, Taci, Ingiusto Core," from "Don Giovanni."

MISS EFFIE PALMER, MESSRS. H. W. GOFF AND O. H. CLARK.

CONCERTO for Pianoforte D major, No. 20 Cotta Edition.

Allegro — with Cadenza by Reinecke.

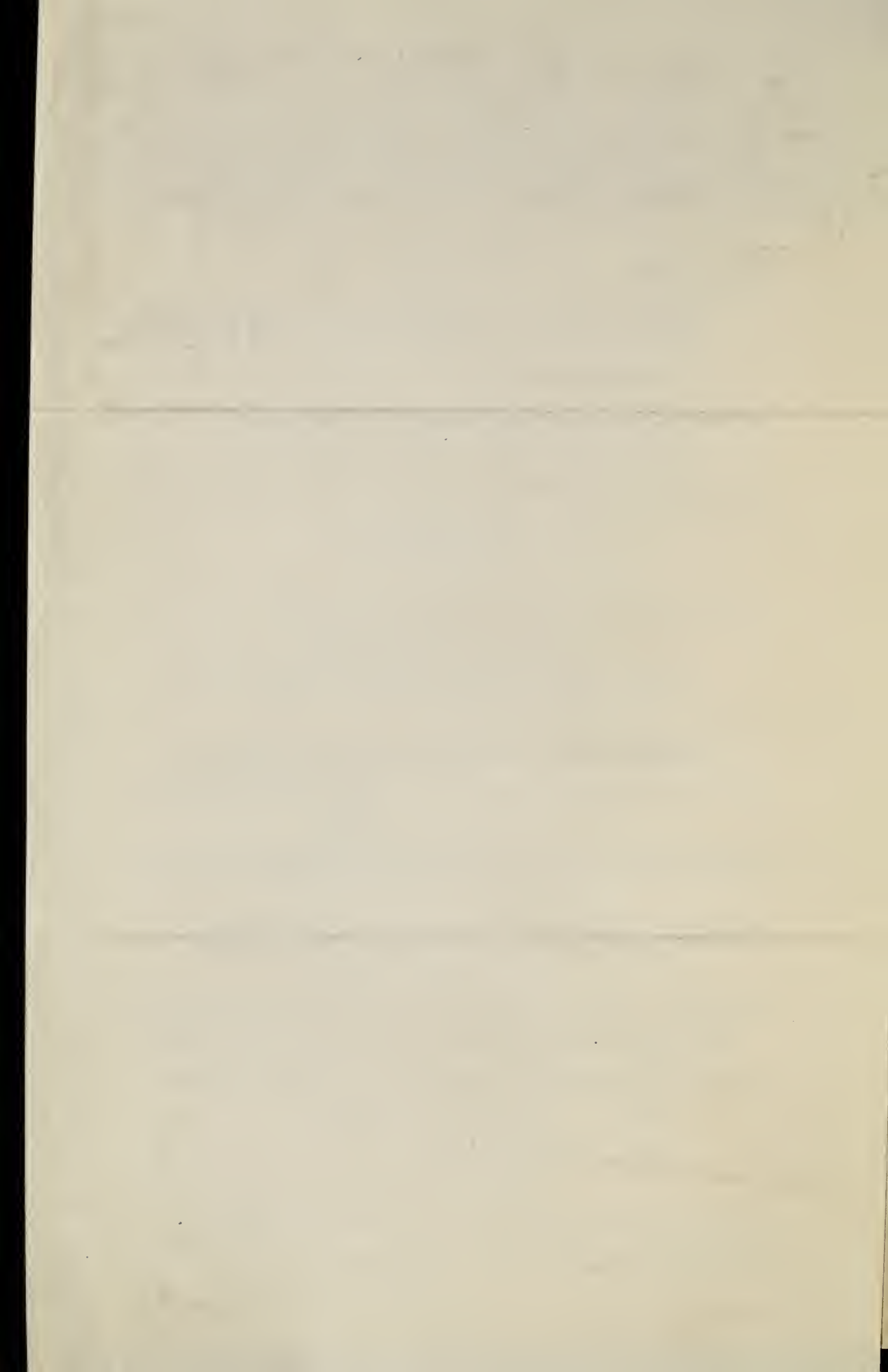
MISS LUCINA JEWELL.

Largo and Rondo Allegro.

MISS MAMIE LORISH.

KNABE PIANO used, is from the warerooms of E. W. Tyler, 178 Tremont St.

MONDAY, DECEMBER 7, at 8 P. M., PUPILS' RECITAL



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

—ON—

Monday Evening, February 1, 1892, at 8 o'clock.

»PROGRAM.«

MENDELSSOHN. . . SONATA in C minor, Organ.
Grave. — Adagio.
Allegro maestoso e vivace.
Fuga. — Allegro moderato.
Miss MAMIE LORISH.

WIENAWSKI. . . . Souvenir de Posen, Violin.
Miss ROSE A. GARRITY.

MEYERBEER-BEST. SCHILLER MARCH, Organ.
Miss MAMIE LORISH.

MOSCHELES. . . . CONCERTO in G minor, op. 58, Pianoforte
Allegro moderato. — Adagio.
Allegro agitato. — Prestissimo.
Miss GERTRUDE FREEDMAN.

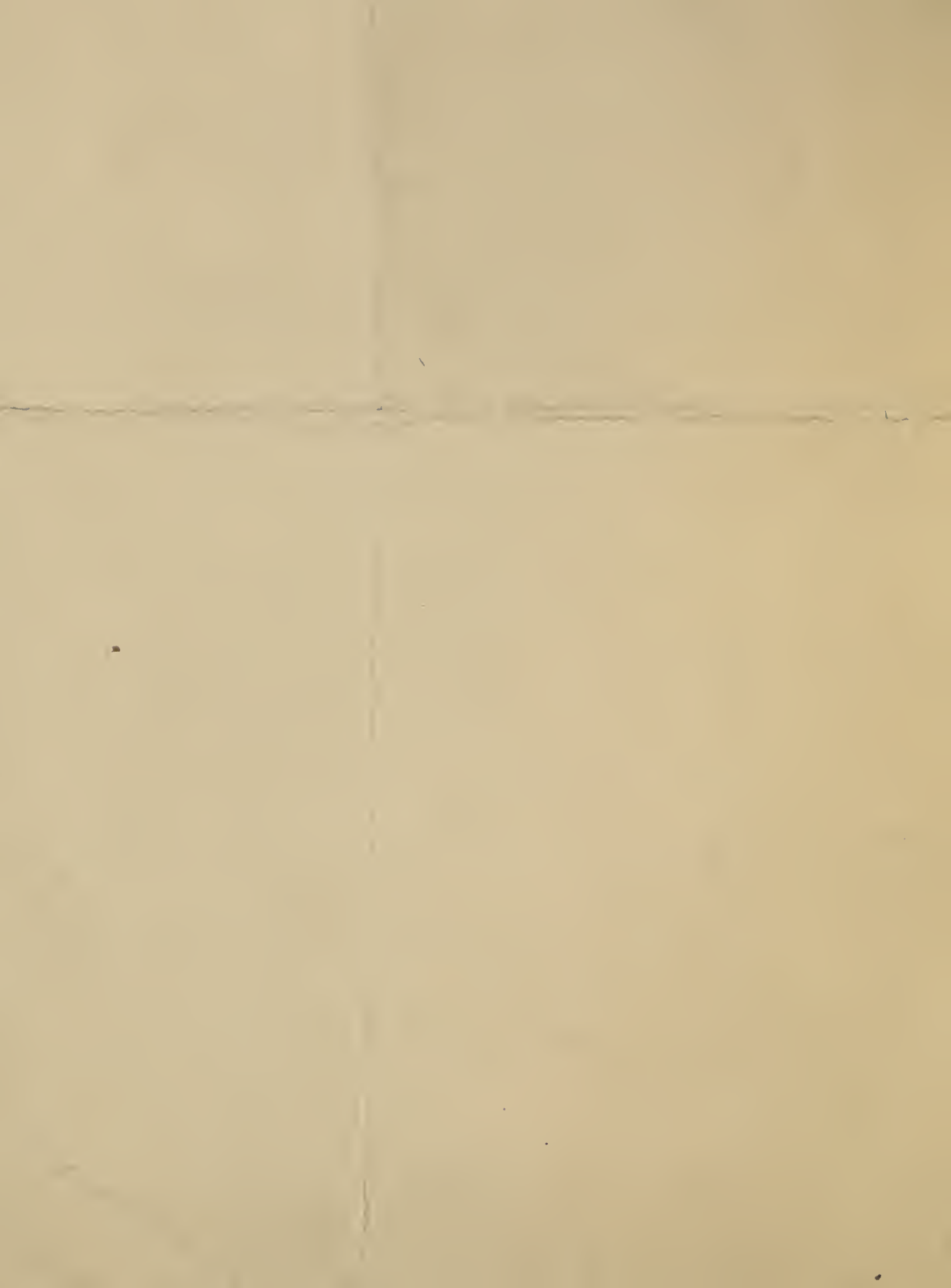
KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

TUESDAY, FEBRUARY 2, at 8 P. M., Lecture on James Russell Lowell by Mr.
NATHAN H. DOLE.

THURSDAY, FEBRUARY 4, at 8 P. M., Recital given by MRS. LOUIS MAAS,
MR. EDWIN KLAHRE and MR. EMIL MAHR, assisted by MISS KATE O. MAYO, Alto.

SATURDAY, FEBRUARY 6, at 1 P. M., PUPILS' RECITAL.

Third Term begins Thursday, February 4.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

—•—
CONCERT—•—

GIVEN BY

THE ORCHESTRAL CLASS,

Mr. EMIL MAHR, Conductor.

Thursday Evening, February 11, 1892,

AT EIGHT O'CLOCK.

First Violins.

EDNA L. BELANGER,	J. H. GUEST,	EVERIT TERHUNE,
ROSE A. GARRITY,	FRANK KENNEDY,	WILLIE TRAUPE,
FLORA L. GOLDSMITH,	J. A. MARTIN,	ALBERT E. WIER.
FLORENCE F. PURRINGTON,	WILSON S. NASH,	

Second Violins.

GRACE M. BEAL,	LUELLA MEACHUM,	HERBERT L. HAVEN,
BLANCHE BLAISDELL,	GRACE E. WEBBER,	WALTER B. HOLMAN,
ESTELLA COMSTOCK,	CHAS. L. BEARDSLEY,	HENRY L. IRWIN,
CARRIE E. EMERY,	THOMAS S. BOUVÉ, JR.,	LUTHER C. ROOD,
EDNA HIGLEY,	CHAS. L. FENNER,	J. GEORGE SELTZER.

Violas.

BEATRICE ATKINS,	LILLIAN MOULTON,	JARED RICKARDS,
EDNA N. RUSH,	HOMER TOURJÉE.	

Violoncelli.

W. BAYLIES,	HENRIETTA KILBURN,	IDA MEAD.
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Double Basses.

G. F. DENSMORE,	W. H. PAIGE.	OTTO LORENZE.
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The parts of the wind instruments are played from the score on the Organ
by MR. JOHN KELLEY.

→*PROGRAM.*←

G. ROSSINI. . . OVERTURE, "Tancredi."

J. S. BACH. . . "Largo ma non tauto," from Concerto in D.
minor for two violins, with String Orchestra.

Solo Violins, { Miss BEATRICE ATKINS.
Miss ROSE A. GARRITY.

G. GOLTERMAN. ANDANTE for Violoncello, with Orchestra.
Solo Violoncello, Miss IDA MEAD.

PIERRE RODE. . . THEME AND VARIATIONS in G major for Violin,
with string accompaniment.
Solo Violin, MASTER WILLIE TRAUPE.

LOUIS MAAS. . . NIGHT-SONG for Violins and Organ.

FR. SCHUBERT. SYMPHONY in B-flat.
Allegro.
Andante con moto.
Allegro molto.
Allegro vivace.

ANNOUNCEMENTS.

SATURDAY, FEBRUARY 13, at 11 A. M., PUPILS' RECITAL.

MONDAY, FEBRUARY 15, at 8 P. M., PUPILS' RECITAL.

THURSDAY, FEBRUARY 18, at 8 P. M., Beethoven Recital given by FERRUCCIO
B. BUSONI.

② ② ②

Organ Recital

. . . AT . . .

Shawmut Church,

Corner Brookline and Tremont Streets.



② ② ②

Thursday Evening, February 25, 1892,

AT EIGHT O'CLOCK.

② ② ②

UNDER THE AUSPICES OF THE

New England
Conservatory of Music,



BEING THE

Twenty-first Faculty Concert.

② ② ②

Mr. HENRY M. DUNHAM,

Organist and Director of Music of the Shawmut Church, and
Teacher of Organ at the New England Conservatory of Music.

ASSISTED BY

Mr. WILLIAM H. DUNHAM, Tenor,

Director of Music at the Eliot Church, Newton, Mass., and
Vocal Teacher at the New England Conservatory of Music.

MR. J. WALLACE GOODRICH will play the Pianoforte parts.

• • PROGRAM. • •

Dunham. . . . PRELUDIO.

Lux. . . . RELIGIOUS PROCESSIONAL.

Dienel. . . . SONATA in F major.
Two movements.

Dunham. . . . FESTIVAL MARCH.

Barnby. . . . RECITATIVE AND ARIA.

Bach. . . . PRELUDE AND FUGUE in B minor.

Helmund. . . . REVERIE.

Whiting. . . . PRELUDE, Six Interludes and Finale on the
plain chant Magnificat.

Conservatory Announcements.

To take place in Sleeper Hall, except the Concert on March 8 which will be given in Tremont Temple.

SATURDAY, FEBRUARY 27, at 1 P. M., PUPILS' RECITAL.

MONDAY, FEBRUARY 29, at 1 P. M., Lecture by MR. LOUIS C. ELSON.
" " " at 8 P. M., PUPILS' RECITAL (advanced grades).

THURSDAY, MARCH 3, at 1 P. M., Lecture by MR. LOUIS C. ELSON.
" " " at 8 P. M., Pianoforte Recital by MR. CARL STASNY,
assisted by MR. EMIL MAHR, Violin.

SATURDAY, MARCH 5, at 1 P. M., PUPILS' RECITAL.

MONDAY, MARCH 7, at 1 P. M., Lecture by MR. LOUIS C. ELSON.

TUESDAY, MARCH 8, at 2.30 P. M., Concert by the ORCHESTRAL CLASS in
TREMONT TEMPLE.

THURSDAY, MARCH 10, at 3 P. M., Lecture by MR. LOUIS C. ELSON.
" " " at 8 P. M., Concert in aid of the Beneficent Society.
(Cantata "The Enchanted Swan," by Reinecke,
and Pianoforte Solos by F. B. BUSONI.)

CONSERVATORY PRESS.

2072

. . *New England Conservatory of Music*, . .

CARL FAELTEN, Director.

FRANK W. HALE, General Manager.

TREMONT TEMPLE,

Tuesday Afternoon, March 8, 1892, at 2.30 o'clock.

② CONCERT ②

GIVEN BY

The ② Orchestral ② Class,

MR. EMIL MAHR, CONDUCTOR.

The parts of the wind instruments are played from the score on the Organ
by MR. JOHN KELLEY.

Vocal numbers by students of Vocal Department of the Conservatory.

First Violins.

EDNA L. BELANGER,	J. H. GUEST,	EVERIT TERHUNE,
ROSE A. GARRITY,	FRANK KENNEDY,	WILLIE TRAUPE,
FLORA L. GOLDSMITH,	J. A. MARTIN,	GERTRUDE TRIPP,
FLORENCE F. PURRINGTON,	WILSON S. NASH,	ALBERT E. WIER.

Second Violins.

GRACE M. BEAL,	EDNA HIGLEY,	THOMAS S. BOUVÉ, JR.,
BLANCHE BLAISDELL,	LUELLA MEACHUM,	CHAS. L. FENNER,
ESTELLA COMSTOCK,	GRACE E. WEBBER,	HENRY L. IRWIN,
CARRIE E. EMERY,	CHAS. L. BEARDSLEY,	J. GEORGE SELTZER.

Violas.

BEATRICE ATKINS,	LILLIAN MOULTON,	JARED RICKARDS,	EDNA N. RUSH.
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Violoncelli.

W. BAYLIES,	HENRIETTA KILBURN,	IDA MEAD.
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Double Basses.

S. GOLDSTEIN,	W. H. PAIGE.
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(Member of the Faculty, kindly assisting.)

2 2 PROGRAM. 2 2

G. Rossini. . . . OVERTURE, "Tancredi."

Ch. Gounod. . . . SCENA ED ARIA from Opera "Faust."
MISS ALLIE EMERSON.

Pierre Rode. . . . THEME AND VARIATIONS in G major,
Violin Solo with string accompaniment.
MASTER WILLIE TRAUPE.

Louis Maas. . . . NIGHT-SONG for Violins and Organ.

Martin Roeder. . . . SERENATA AMOROSA for Strings.

R. Wagner. . . . ROMANZA from Tannhauser.
MR. THOMAS E. CLIFFORD.

Fr. Schubert. . . . SYMPHONY in B-flat.

Allegro.

Andante con moto.

Allegro molto.

Allegro vivace.

KNABE PIANO USED.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, March 10, 1892, at 8 o'clock.

② CONCERT ②
IN AID OF THE
❖ BENEFICENT SOCIETY ❖
OF THE
NEW ENGLAND CONSERVATORY OF MUSIC.

GIVEN BY A

Ladies' Chorus of Conservatory Students,
Conducted by Signor AUGUSTO ROTOLI,

ASSISTED BY

Signor FERRUCCIO B. BUSONI, Pianoforte,
Mr. LEO SCHULZ, Violoncello,
Mr. HEINRICH SCHUECKER, Harp,
Mr. ALBERT HACKEBARTH, French Horn,
Mr. H. LORBEER, French Horn,
and by Ten Violins from the Orchestral Class.

The Vocal Solos are rendered by the following students:

Mrs. ALONZO MILLETT,	Miss ELIZABETH HAGERMAN,
Miss MARY G. CURLEY,	Miss MATE PETTIT,
Mrs. BLANCHE BYRNES,	Miss CLARA BOYD,
Miss MARY A. BING,	Mr. THOS. E. CLIFFORD.

The Pianoforte accompaniments by

MISS ESTELLE T. ANDREWS AND MISS RUSSELL McMURPHY.

Tickets, 50c., 75c. and \$1.00.

Dup.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, March 10, 1892, at 8 o'clock.

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Mr. HEINRICH SCHUECKER, Harp,

Mr. ALBERT HACKEBARTH, French Horn,

Mr. H. LORBEER, French Horn,

Mr. HENRY M. DUNHAM, Organ,

and by Ten Violins from the Orchestral Class.

The Program will include

THE ENCHANTED SWANS
CANTATA

For Soprano, Alto and Baritone Solo, Chorus for Female Voices, and Recitation.

The accompaniments arrange for Pianoforte, Harp, two Horns and Violoncello ad lib.

THE POETRY BY KARL KUHN.

The English Version by Lewis Novra.

MUSIC BY CARL REINECKE.

② ② PROGRAM. ② ②

E. LASSEN. . . . "HOLY NIGHT," for Ladies' Chorus,
 Accompanied by Pianoforte, Organ and Violins.
 Solo, Miss ELIZABETH HAGERMAN.

G. F. HÆNDEL. . . VARIATIONS, E major.
 D. SCARLATTI. . . CONCERTO SONATA, A major.
 FR. CHOPIN. . . . IMPROMPTU, F-sharp major.
 C. M. VON WEBER. . PERPETUUM MOBILE, C major.
 SIGNOR FERRUCCIO B. BUSONI.

C. REINECKE. . . THE ENCHANTED SWANS.

- | | | | |
|--------|--|---------|-----------------------------|
| No. 1. | The Song of the King's Children. | | CHORUS |
| 2. | The Queen's Curse. | | Miss MARY N. BING |
| 3. | Elfrida's Prayer. | | Miss MARY G. CURLEY |
| 4. | Chorus of Glowworms. | | |
| 5. | Chorus and Quartet of Angels. | | |
| | Misses HAGERMAN, BING, CLARA BOYD, MATE PETTIT | | |
| 6. | Elfrida's address to the sea. | | Mrs. ALONZO MILLETT |
| 7. | Chorus of Swans. | | |
| 8. | Chorus of Swans. | | |
| 9. | Elfrida's Prayer. | | Mrs. BLANCHE BYRNES |
| 10. | The Fairy's promise. | | Miss BING |
| 11. | The Prince's song. | | Mr. THOMAS E. CLIFFORD |
| 12. | The Wedding Music. | | INSTRUMENTAL |
| 13. | Chorus of Phantoms. | | |
| 14. | Solos and Chorus of mice and thrushes. | | Mrs. BYRNES and Miss CURLEY |
| 15. | Chorus of Swans. | | |
| 16. | Finale | | SOLO AND CHORUS |
-

The Pianoforte accompaniments by
 Miss ESTELLE T. ANDREWS AND Miss RUSSELL McMURPHY.

Recitations by Miss SARAH LINNELL.

THE STEINWAY & SONS PIANO used, is furnished by M. Stelnert & Sons Co.,
 Stelnert Hall, Boston.

LIBRETTO

— OF —

THE ENCHANTED SWANS.

No. 1. CHORUS — The Song of the King's Children.

There was a king whose spouse
Her vengeance consummated,
By changing into seven crows
The seven sons she hated.

Their sister wept to find they'd gone
And left no trace behind them,
Then bravely wandered forth alone
Determined she would find them.

In vain she seeks her brothers now,
By tangled brake and river,
Until a fairy tells her how
The princes to deliver.

For seven years she must be dumb
While seven doublets weaving,
Then back her brothers dear shall come
And change to joy her grieving.

A prince while hunting saw the maid ;
Not long in doubt he tarried,
That day, in bridal robes arrayed,
Belinda fair he married !

But, sad to tell, the charm again
Resumes its baneful power,
To crows are changed her children twain,
She, locked in lonesome tower !

The faithful sister still works on,
Hope in her heart implanted,
Swiftly the seven years have gone,
Complete the term enchanted !

With brothers near and children dear
She liv'd in queenly glory,
And all true sisters love to hear
This wonderful fairy story !

Recitation.— Breathless she gains their chamber drear
And bids the trembling boys draw near
Her dark and cruel curse to hear !

No. 2. ALTO SOLO — The Queen's Curse.

Now meet your fate, no more I'll wait
Of vengeance to complete my measure !
This wand I hold hath power to mould
All objects to my will and pleasure.

Be changed in shape and features,
No longer human creatures,
Go forth as birds of my command,
And fly afar o'er sea and land,
Roaming from shore to shore,
Lone wand'ers ever more !
No more I'll wait : this day your fate
Of vengeance fills my measure !

Recitation.— And to the Holy Virgin breathes a prayer,
That with success her journey may be bless'd,
And guardian angels hold her in their care !

No. 3. SOPRANO SOLO — Elfrida's Prayer.

Holy Virgin, Queen of mercy !
Thou who healest all our woes,
In this forest dark and lonely
Let me find a sweet repose !
I have shared thy grace unbounded,
When by ev'ry snare surrounded,
I can trust thee, mother, now !

Holy Virgin, Queen of mercy !
Let my voice pour out thy praise ;
Let my prayerful off'ring move thee
To illumine my darkest days !
I will follow where thou leadest,
For I know full well thou heedest
All who at thy footstool bow.

No. 4. CHORUS OF GLOW-WORMS.

Lonely, 'neath the forest bowers,
Rests a maiden pure and fair,
While our lamps dispel the darkness,
Let her safety be our care.
Golden dreams, shine thro' her slumbers,
Come in forms of beauty rare,
Lightly round the sleeper hover,
Till the morn her charms discover.

Recitation.— Fair Angel forms, array'd in light, appear
And sing with voices tuned by heavenly art,
Sweet psalms that tell her God is ever near.

No. 5. CHORUS OF ANGELS.

The Lord is thy shepherd,
Want shall ne'er o'er take thee.
And though thou dost wander,
Through the gloomy vale,
Fear thou no evil
For the Lord is with thee !
His rod and His staff
Shall comfort thee,
And though far are the heavens,
From the earth below,
Still his boundless mercy
Follows all who love Him.

No. 6. SOPRANO SOLO — Elfrida's Address to the Sea.

Was it a lovely dream of night?
Or has God's presence bless'd my sight?
I cannot tell, but He is near!
A softly murm'ring sound I hear,
And now I see the waters bright,
All bathed in golden morning light!
Welcome to me, thou beautiful sea,
Whose voice is silent never!
The heavens blue shall mirror'd be
Within thy breast forever,
Thy billows 'gainst the rocks ring clear,
Bright sunbeams in their foam appear!
I feel new hope while from thy shore
I gaze with fond devotion;
My brothers dear, bring back once more
From lands afar, Great Ocean!

Recitation.— And now from above on her wond'ring ear
There falls a melody sweet and clear.

No. 7. CHORUS OF SWANS.

Day is fading, haste and fly to the shore;
There in safety let us rest our wings once more,
Soon will pass the hours of dreary night,
And the mountains wake with morning's light!
We must leave them, bid farewell to the shore,
Speeding bravely o'er the ocean once more.

Recitation.— The noble swans once more for flight prepare
And hail with gladsome song the morning fair.

No. 8. CHORUS OF SWANS.

Arise! arise! the lovely morning
Spreads o'er the deep its rosy hue!
And as the glimm'ring stars grow fainter
The sun begins his course anew!
Ere long his golden light will brighten
The vales and mountains far and nigh,
Oh! may his cheering rays attend us,
Along our airy path on high.
Arise! arise! while the lovely morning,
With rosy light the clouds adorning,
Now smiling bids us homeward fly,
Arise! arise! 'tis morning! we'll gaily homeward fly.

Recitation.— Her brothers near the spot lie down to sleep;
The maid pours forth to God her earnest prayers
In tones that sweetly echo o'er the deep!

No. 9. SOPRANO SOLO — Elfrida's Prayer.

Come to me, Oh, gentle slumber,
Lull my weary frame to rest;
Let some kind and lovely fairy
Glad my soul with visions blest,

Weave her magic threads together
Till the picture clear I see,
Showing forth in light and shadow
What my future life must be !

Oh ! let that sweet vision show me,
How to set my brothers free ;
Then to end their dread enchantment
Soon my joyful task shall be !

Recitation.— A beauteous fairy form appears,
These words the slumb'ring maiden hears.

No. 10. ALTO SOLO — The Fairy's Promise.

To save thy brothers thou must make
Eleven coats of mail well sewn
With nettle thread — and never speak,
Or naught shall e'er thy crime atone !

For not a sound that man can hear
Must pass thy lips till all are made ;
At ev'ry word one brother dear
Will surely in his grave be laid !

The nettles near this grotto grow
But when they are all gone,
To some lone grave-yard thou must go
And pluck them one by one !

And when the coats of mail are done,
Dear child, I promise thee,
Each brother as he puts it on
Shall disenchanted be !

Recitation.— A distant horn rings softly on her ear
Then louder grows, and soon the bushes part,
A fair young prince she sees, with beating heart
Before her stand in admiration dumb
As if by strange enchantment overcome !

No. 11. BARITONE SOLO — The Prince's Song.

What sweet spirit charms my vision !
Am I bound beneath a spell !
In this wild and lonesome forest
Can so fair a mortal dwell ?

Dost thou breathe, O, wondrous maiden,
Forest Queen, beyond compare !
Say thou art no lonely phantom,
Soon to vanish into air !

Joy ! She lives ! For now a tear drop
From her eyelid gently steals,
And her glance, to mine responsive,
All her wealth of soul reveals.

Deep within my heart there awakens
Joy I never felt before ;
Life seems now a land of promise
Filled with sunshine evermore !

Come and be my bride, fair angel;
In the castle of the King
Thou shalt reign the Queen of beauty,
Far and wide thy fame shall ring!

Recitation.— Then oft was the golden goblet drain'd
To the matchless prize the Prince had gain'd,
And the joyful shouts ring far and wide.

No. 12. INSTRUMENTAL—The Wedding March.

Recitation.— Chanting a wild unearthly strain;
That horror strikes to heart and brain.

No. 13. CHORUS OF PHANTOMS.

Now while night enshrouds the vale
Let us be merrily dancing;
On our grave-stones, cold and pale,
See the bright moonbeams are glancing!

We are spirits of night!
Darkness is our delight!
Mortals now quail at our power.
Will o' the wisp, let thy gleaming
Lead us, where mortals lie dreaming,
Soon by wild affright o'ertaken,
They from their sleep shall awaken!
Come then, spirits of night!
Darkness is our delight!
Rouse them from out of their slumbers
Now while night enshrouds the vale,
Let us be merrily dancing!

Recitation.— Her throbbing heart grows faint with hope deferr'd
When at her door a gnawing sound is heard.

No. 14. CHORUS OF MICE AND THRUSHES.

Weep no more, weep no more!
We are gnawing thro' the door,
Coming fast, coming fast,
All to help you at the last,
Nettles hurt, gnawing's hard,
Still our plan we'll ne'er discard.

Let them string, let them string,
Soon more nettles we will bring.
Quick, quick, quick, no delay,
At the place all tear away!
Never fear, never fear,
'Twill be done ere morn appear.

Thrushes fly, hither hie,
Thro' the window now they fly,
Help her sew, ere you go,
Darling thrushes end her woe!
Come, through the window hither fly.
Weet-ter-weet, weet-ter-weet!

Here are we, courage take !
While our beaks we sharper make,
Now all the seams we'll sew,
See, in and out the stitches go !
On they run, one by one,
Soon the work will all be done !

Recitation with Harp accompaniment.

O Why, good mice and thrushes, say,
Do you the precious moments waste?
O say, what see you drawing near,
What rustling sounds are those I hear?
Elfrida listen ! canst not tell
What means that sound?
Thou shouldst know well,
Thy brothers come on snow-white wings,
'Tis their old song so sweetly rings.

No. 15. CHORUS OF SWANS.

Swiftly, brothers, let us fly thro' the gloom,
Save Elfrida ere she yields to her doom !
Courage, sister !
Night will soon be o'er !
When the morn appeareth,
Grief shall assail no more ;
Thy brothers fly to set thee free !

Recitation.— She wakes as from a dream in sweet surprise
And gazes 'round upon the eager throng,
Till all the joy express'd in her sad eyes
Bursts forth at last in sweet triumphant song !

No. 16. FINALE — Duett and Chorus.

Elfrida.— My task is over, my trials are ended,
My brothers near me, by Heaven befriended,
For Heaven bade me set them free !
My heart rejoices with purest gladness,
My husband no longer will meet me in sadness.
Forever restored unto me !

Elfrida and Prince.— Oh, what sweet joy awaits me,
Now is my love requited,
After all this time of sorrow,
To my husband re-united.

Chorus.— Oh, what sweet joy now awaits them,
E'en the joy we deem'd forever past,
Now returns in all its brightness,
Thro' their future lives to last.
Hail, hail, Elfrida, thou noble sister !
God with all joys reward thee.
Hail, Hail, Elfrida, Hail !

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, March 10, 1892, at 8 o'clock.

② CONCERT ②

IN AID OF THE

❖ BENEFICENT SOCIETY ❖

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC.

GIVEN BY A

Ladies' Chorus of Conservatory Students,

Conducted by Signor AUGUSTO ROTOLI,

ASSISTED BY

Signor FERRUCCIO B. BUSONI, Pianoforte,

Mr. LEO SCHULZ, Violoncello,

Mr. HEINRICH SCHUECKER, Harp,

Mr. ALBERT HACKEBARTH, French Horn,

Mr. H. LORBEER, French Horn,

Mr. HENRY M. DUNHAM, Organ,

and by Ten Violins from the Orchestral Class.

The Program will include

THE ENCHANTED SWANS

CANTATA

For Soprano, Alto and Baritone Solo, Chorus for Female Voices, and Recitation.

The accompaniments arrange for Pianoforte, Harp, two Horns and Violoncello ad lib.

THE POETRY BY KARL KUHN.

The English Version by Lewis Novra.

MUSIC BY CARL REINECKE.

② ② PROGRAM. ② ②

E. LASSEN. . . . "HOLY NIGHT," for Ladies' Chorus,
 Accompanied by Pianoforte, Organ and Violins.
 Solo, Miss ELIZABETH HAGERMAN.

G. F. HÆNDEL. . . VARIATIONS, E major.
 D. SCARLATTI. . . CONCERTO SONATA, A major.
 FR. CHOPIN. . . . IMPROMPTU, F-sharp major.
 C. M. VON WEBER. . PERPETUUM MOBILE, C major.
 SIGNOR FERRUCCIO B. BUSONI.

C. REINECKE. . . THE ENCHANTED SWANS.

- | | | |
|--------|--|-----------------------------|
| No. 1. | The Song of the King's Children. | CHORUS |
| 2. | The Queen's Curse. | Miss MARY N. BING |
| 3. | Elfrida's Prayer. | Miss MARY G. CURLEY |
| 4. | Chorus of Glowworms. | |
| 5. | Chorus and Quartet of Angels. | |
| | Misses HAGERMAN, BING, CLARA BOYD, MATE PETTIT | |
| 6. | Elfrida's address to the sea. | Mrs. ALONZO MILLETT |
| 7. | Chorus of Swans. | |
| 8. | Chorus of Swans. | |
| 9. | Elfrida's Prayer. | Mrs. BLANCHE BYRNES |
| 10. | The Fairy's promise. | Miss BING |
| 11. | The Prince's song. | Mr. THOMAS E. CLIFFORD |
| 12. | The Wedding Music. | INSTRUMENTAL |
| 13. | Chorus of Phantoms. | |
| 14. | Solos and Chorus of mice and thrushes. | Mrs. BYRNES and Miss CURLEY |
| 15. | Chorus of Swans. | |
| 16. | Finale | SOLO AND CHORUS |

The Pianoforte accompaniments by
 Miss ESTELLE T. ANDREWS AND Miss RUSSELL McMURPHY.

Recitations by Miss SARAH LINNELL.

THE STEINWAY & SONS PIANO used, is furnished by M. Steinert & Sons Co.,
 Steinert Hall, Boston.

LIBRETTO

— OF —

THE ENCHANTED SWANS.

No. 1. CHORUS — The Song of the King's Children.

There was a king whose spouse
Her vengeance consummated,
By changing into seven crows
The seven sons she hated.

Their sister wept to find they'd gone
And left no trace behind them,
Then bravely wandered forth alone
Determined she would find them.

In vain she seeks her brothers now,
By tangled brake and river,
Until a fairy tells her how
The princes to deliver.

For seven years she must be dumb
While seven doublets weaving,
Then back her brothers dear shall come
And change to joy her grieving.

A prince while hunting saw the maid ;
Not long in doubt he tarried,
That day, in bridal robes arrayed,
Belinda fair he married !

But, sad to tell, the charm again
Resumes its baneful power,
To crows are changed her children twain,
She, locked in lonesome tower !

The faithful sister still works on,
Hope in her heart implanted,
Swiftly the seven years have gone,
Complete the term enchanted !

With brothers near and children dear
She liv'd in queenly glory,
And all true sisters love to hear
This wonderful fairy story !

Recitation.— Breathless she gains their chamber drear
And bids the trembling boys draw near
Her dark and cruel curse to hear !

No. 2. ALTO SOLO — The Queen's Curse.

Now meet your fate, no more I'll wait
Of vengeance to complete my measure !
This wand I hold hath power to mould
All objects to my will and pleasure.

Be changed in shape and features,
No longer human creatures,
Go forth as birds of my command,
And fly afar o'er sea and land,
Roaming from shore to shore,
Lone wand'ers ever more !
No more I'll wait : this day your fate
Of vengeance fills my measure !

Recitation.— And to the Holy Virgin breathes a prayer,
That with success her journey may be bless'd,
And guardian angels hold her in their care !

No. 3. SOPRANO SOLO — Elfrida's Prayer.

Holy Virgin, Queen of mercy !
Thou who healest all our woes,
In this forest dark and lonely
Let me find a sweet repose !
I have shared thy grace unbounded,
When by ev'ry snare surrounded,
I can trust thee, mother, now !

Holy Virgin, Queen of mercy !
Let my voice pour out thy praise ;
Let my prayerful off'ring move thee
To illume my darkest days !
I will follow where thou ledest,
For I know full well thou heedest
All who at thy footstool bow.

No. 4. CHORUS OF GLOW-WORMS.

Lonely, 'neath the forest bowers,
Rests a maiden pure and fair,
While our lamps dispel the darkness,
Let her safety be our care.
Golden dreams, shine thro' her slumbers,
Come in forms of beauty rare,
Lightly round the sleeper hover,
Till the morn her charms discover.

Recitation.— Fair Angel forms, array'd in light, appear
And sing with voices tuned by heavenly art.
Sweet psalms that tell her God is ever near.

No. 5. CHORUS OF ANGELS.

The Lord is thy shepherd,
Want shall ne'er o'er take thee.
And though thou dost wander,
Through the gloomy vale,
Fear thou no evil
For the Lord is with thee !
His rod and His staff
Shall comfort thee,
And though far are the heavens,
From the earth below,
Still his boundless mercy
Follows all who love Him.

No. 6. SOPRANO SOLO — Elfrida's Address to the Sea.

Was it a lovely dream of night?
Or has God's presence bless'd my sight?
I cannot tell, but He is near!
A softly murm'ring sound I hear,
And now I see the waters bright,
All bathed in golden morning light!
Welcome to me, thou beautiful sea,
Whose voice is silent never!
The heavens blue shall mirror'd be
Within thy breast forever,
Thy billows 'gainst the rocks ring clear,
Bright sunbeams in their foam appear!
I feel new hope while from thy shore
I gaze with fond devotion;
My brothers dear, bring back once more
From lands afar, Great Ocean!

Recitation.— And now from above on her wond'ring ear
There falls a melody sweet and clear.

No. 7. CHORUS OF SWANS.

Day is fading, haste and fly to the shore;
There in safety let us rest our wings once more,
Soon will pass the hours of dreary night,
And the mountains wake with morning's light!
We must leave them, bid farewell to the shore,
Speeding bravely o'er the ocean once more.

Recitation.— The noble swans once more for flight prepare
And hail with gladsome song the morning fair.

No. 8. CHORUS OF SWANS.

Arise! arise! the lovely morning
Spreads o'er the deep its rosy hue!
And as the glimm'ring stars grow fainter
The sun begins his course anew!
Ere long his golden light will brighten
The vales and mountains far and nigh,
Oh! may his cheering rays attend us,
Along our airy path on high.
Arise! arise! while the lovely morning,
With rosy light the clouds adorning,
Now smiling bids us homeward fly,
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The maid pours forth to God her earnest prayers
In tones that sweetly echo o'er the deep!

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Lull my weary frame to rest,
Let some kind and lovely fairy
Glad my soul with visions blest,

Weave her magic threads together
Till the picture clear I see,
Showing forth in light and shadow
What my future life must be!

Oh! let that sweet vision show me,
How to set my brothers free;
Then to end their dread enchantment
Soon my joyful task shall be!

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For not a sound that man can hear
Must pass thy lips till all are made;
At ev'ry word one brother dear
Will surely in his grave be laid!

The nettles near this grotto grow
But when they are all gone,
To some lone grave-yard thou must go
And pluck them one by one!

And when the coats of mail are done,
Dear child, I promise thee,
Each brother as he puts it on
Shall disenchanted be!

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Then louder grows, and soon the bushes part,
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Before her stand in admiration dumb
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What sweet spirit charms my vision!
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Forest Queen, beyond compare!
Say thou art no lonely phantom,
Soon to vanish into air!

Joy! She lives! For now a tear drop
From her eyelid gently steals,
And her glance, to mine responsive,
All her wealth of soul reveals.

Deep within my heart there awakens
Joy I never felt before;
Life seems now a land of promise
Filled with sunshine evermore!

Come and be my bride, fair angel ;
In the castle of the King
Thou shalt reign the Queen of beauty,
Far and wide thy fame shall ring !

Recitation.— Then oft was the golden goblet drain'd
To the matchless prize the Prince had gain'd,
And the joyful shouts ring far and wide.

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Recitation.— Chanting a wild unearthly strain ;
That horror strikes to heart and brain.

No. 13. CHORUS OF PHANTOMS.

Now while night enshrouds the vale
Let us be merrily dancing ;
On our grave-stones, cold and pale,
See the bright moonbeams are glancing !

We are spirits of night !
Darkness is our delight !
Mortals now quail at our power.
Will o' the wisp, let thy gleaming
Lead us, where mortals lie dreaming,
Soon by wild affright o'ertaken,
They from their sleep shall awaken !
Come then, spirits of night !
Darkness is our delight !
Rouse them from out of their slumbers
Now while night enshrouds the vale,
Let us be merrily dancing !

Recitation.— Her throbbing heart grows faint with hope deferr'd
When at her door a gnawing sound is heard.

No. 14. CHORUS OF MICE AND THRUSHES.

Weep no more, weep no more !
We are gnawing thro' the door,
Coming fast, coming fast,
All to help you at the last,
Nettles hurt, gnawing's hard,
Still our plan we'll ne'er discard.

Let them string, let them string,
Soon more nettles we will bring.
Quick, quick, quick, no delay,
At the place all tear away !
Never fear, never fear,
'Twill be done ere morn appear.

Thrushes fly, hither hie,
Thro' the window now they fly,
Help her sew, ere you go,
Darling thrushes end her woe !
Come, through the window hither fly.
Weet-ter-weet, weet-ter-weet !

Here are we, courage take !
While our beaks we sharper make,
Now all the seams we'll sew,
See, in and out the stitches go !
On they run, one by one,
Soon the work will all be done !

Recitation with Harp accompaniment.

O Why, good mice and thrushes, say,
Do you the precious moments waste ?
O say, what see you drawing near,
What rustling sounds are those I hear ?
Elfrida listen ! canst not tell
What means that sound ?
Thou shouldst know well,
Thy brothers come on snow-white wings,
'Tis their old song so sweetly rings.

No. 15. CHORUS OF SWANS.

Swiftly, brothers, let us fly thro' the gloom,
Save Elfrida ere she yields to her doom !
Courage, sister !
Night will soon be o'er !
When the morn appeareth,
Grief shall assail no more ;
Thy brothers fly to set thee free !

Recitation.— She wakes as from a dream in sweet surprise
And gazes 'round upon the eager throng,
Till all the joy express'd in her sad eyes
Bursts forth at last in sweet triumphant song !

No. 16. FINALE — Duett and Chorus.

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My brothers near me, by Heaven befriended,
For Heaven bade me set them free !
My heart rejoices with purest gladness,
My husband no longer will meet me in sadness.
Forever restored unto me !

Elfrida and Prince.— Oh, what sweet joy awaits me,
Now is my love requited,
After all this time of sorrow,
To my husband re-united.

Chorus.— Oh, what sweet joy now awaits them,
E'en the joy we deem'd forever past,
Now returns in all its brightness,
Thro' their future lives to last.
Hail, hail, Elfrida, thou noble sister !
God with all joys reward thee.
Hail, Hail, Elfrida, Hail !

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

—ON—

Monday Evening, March 14, 1892, at 8 o'clock.

➤PROGRAM➤

SCHUMANN. SONATA, op. 22, G minor, Pianoforte.
Molto allegro.—Romanza.—Scherzo.
MISS ISABEL M. MUNN, (Troy, N. Y.)

HÄNDEL. . ARIA, "Rend' il sereno al ciglio" from "So-
sarme."

GOMES. . . CANZONETTA, "Mia piccirella" from "Salvator
Rosa."

MISS MARY G. CURLEY, (Newport, R. I.).

PAINE. . . CONCERT VARIATIONS and FUGUE on "The
Star Spangled Banner," Organ.

MISS MABEL F. WOOD, (Cambridge, Mass.).

GORDIGIANI. TUSCAN SONGS.

a. "O gentilina, gentilina tanto."

b. "Io sono stata nel tuo vicinato."

MISS AVIS C. DAY, (Worcester, Mass.).

HILLER. . TOCCATA in D-flat. }
SCHULHOFF. TRILL STUDY, } Pianoforte.

MISS HATTIE BROCKWAY, (Wyoming, Ill.).

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

In Memory of
Dr. Eben Tourjee.

Born June 1, 1834. Died April 12, 1891.

Tuesday Evening, April 12th, 1892,

AT EIGHT O'CLOCK.

Gift of
Mrs. Elizabeth Allen 1930

Order of Exercises

ORGAN SOLO. "Lamentation," . . . *Guilmant*

ADDRESS.

VIOLIN SOLO. Larghetto, . . . *Mozart*

With Organ accompaniment.

ADDRESS.

CANTATA. "God's Time is the Best," . . . *Bach*

For Solo Voices and Chorus.

JOHANN SEBASTIAN BACH.

GOD'S TIME IS THE BEST (*Actus Tragicus*).

A Sacred (Church) Cantata. Composed in 1707 (or 8). Scriptural text from Acts, Isaiah, Luke, Psalms, Sirach, St. John. Additional accompaniments by Robert Franz.

I

SONATINA.

Molto Adagio.

2

CHORUS.

Andante : Allegro : Adagio assai.

God's own time is the best, yea, is ever best of all. In Him we live, move, and have our being, as long as He wills. And in Him we die at His good time, when He wills.

3

TENOR SOLO.

Lento.

O Lord, incline our hearts to consider that our days are numbered. Make us apply our hearts unto wisdom.

4

BASS SOLO. (*Tutti.*)

Vivace.

Set in order thine house, for thou shalt die, and not remain among the living.

5

CHORUS.

Andante.

It is the old decree, man thou art mortal.

SOPRANI (*Tutti*).

Yea, come Lord Jesus.

6

ALTO SOLO.

Andante.

Into Thy hands, my spirit I commend, for Thou hast redeemed me,
O Lord, Thou God of truth.

7

BASS SOLO.

Andante.

Thou shalt be with me today in Paradise.

CHORAL.

Soprani ed Alti in unison.

In joy and peace I pass away,

Whene'er God willeth.

The fears that vex my anxious soul

His love stilleth.

Trusting in His promise sure,

In death I sleep calm and secure.

8

CHORUS (Fifth Gloria).

Andante, Allegro.

All glory, praise, and majesty

To Father, Son, and Spirit be,

The holy, blessed Trinity,

Whose power to us gives victory,

Through Jesus Christ, Amen.

PUPILS' RECITAL

—ON—

Saturday, April 23, 1892, at 1 o'clock P. M.

N. B. It is to be understood that the Saturday Recitals are not intended as exhibitions, but as exercises for the pupils in public performing; they are open to pupils of every grade.

→*PROGRAM.*←

SALOMÉ. . . CANTILENE in A minor. } Organ.
GRAND CHOEUR in G major. }
Miss AGNES SIMSON. (Boston.)

BEETHOVEN. . . SONATA, E major, Op. 14, No. 1, Pianoforte.
Allegro — Allegretto — Allegro.
Miss LENA VEDDER. (Leeds, N. Y.)

HÄNDEL. . . RECITATIVE AND ARIA, "He shall feed his
flock."
Miss ALICE L. BLANCHARD. (Malden, Mass.)

CHOPIN. . . BOLERO, Op. 19, Pianoforte. *Wm*
Miss MAUD A. RICHARDS. (Iola, Kans.)

ANON. . . . RECITATION, "Katy's Answer."
Miss LOUIE C. FULLER. (Fitchburg, Mass.)

MENDELSSOHN. ARIA from "St. Paul," "Jerusalem."
BIZET. . . "Arabia."
Miss LECIE RIGGS. (Winchester, Ill.)

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

MONDAY, APRIL 25, at 8 P. M., PUPILS' RECITAL.

THURSDAY, APRIL 28, at 8 P. M., Pianoforte Recital by F. B. BUSONI.

SATURDAY, APRIL 30, at 1 P. M., PUPILS' RECITAL.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

—ON—

Monday Evening, April 25, 1892, at 8 o'clock.

➤PROGRAM.➤

HAYDN. . . . TRIO for Pianoforte, Violin and 'Cello, in C major.
Allegro moderato — Andante — Finale, Allegro vivace.

Miss JULIE JONAS. (Montgomery, Ala.)

Miss ROSE A. GARRITY (Boston.)

Miss IDA MEAD. (Cambridge, Mass.)

BEETHOVEN. ROMANZA in F major, Violin.

Miss EDNA RUSH. (Larned, Kans.)

GLUCK. . . . ARIA from "Orfeo," "Che faro senz' Euridice?"

Miss ELIZABETH HAGERMAN. (Colorado Springs, Col)

SGAMBATI. . . . VECCHIO MENUETTO. } Pianoforte.
GAVOTTE. }

Miss EMMA WALKER. (Charleston, W. Va.)

CORELLI. . . . SONATA in E minor, Op. 5, No. 8, Violin, with
Pianoforte accompaniment.

Preludio — Allemanda — Sarabanda — Giga.

MASTER ALBERT E. WIER. (Chelsea.)

SCHUMANN. . . . "The Lotus Flower." }
SCHUBERT. . . . "Silvia." } SONGS.
DENZA. . . . "Si tu m'aimais!" }

Miss ELIZABETH HAGERMAN.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, April 28, 1892, at 8 o'clock.

TWENTY-SEVENTH FACULTY CONCERT, SEASON 1891-92.

Pianoforte & Recital

GIVEN BY

FERRUCCIO B. BUSONI.

⇒*PROGRAM.*⇐

BACH-BUSONI. PRELUDE AND TRIPELFUGE in E-flat major,
for the Organ.

Concert arrangement for the Pianoforte.

SCHUMANN. . KREISLERIANA, Eight Fantasias, Op. 15.

1. Agitato assai.
2.

2.	{	Molto espressivo e non troppo vivace.
		Intermezzo I — Tempo I — Intermezzo II — Piu lento.
3. Molto agitato.
4. Molto lento.
5. Molto vivace.
6. Molto lento.
7. Allegro assai — Poco meno mosso.
8. Allegro scherzando.

LISZT. . . . GRANDES ETUDES DE PAGANINI.

1. Tremolo, G minor.
2. Andante — Andantino capriccioso, E-flat major.
3. La campanella, G-sharp minor.
4. Vivo, E major.
5. Allegretto, E major.
6. Quasi Presto, A minor.
(Tema e variazioni.)

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

SATURDAY, APRIL 30, at 1 P. M., PUPILS' RECITAL.

MONDAY, MAY 2, at 8 P. M., PUPILS' RECITAL.

THURSDAY, MAY 5, at 8 P. M., Sleeper Hall is reserved for this season's last
meeting of the Beneficent Society of the New England Conservatory of Music.

THURSDAY, MAY 12, at 8 P. M., Pianoforte Lecture Recital by MR. EDWARD B.
PERRY, assisted by MR. FRANK E. MORSE.

